

SUBMISSION GUIDELINES

The Bhel Gallery is an artist – run Initiative.

We are a not – for – profit online gallery providing an innovative space for contemporary visual art and illustration. We aim to act as a springboard for the public promotion, awareness, understanding and appreciation of the visual arts.

The Bhel Gallery presents work by European and international artists, some of whose work has rarely or never been publicly exhibited in an online gallery. We also promote works of visionary art, that is, works of artists that are motivated by their unique personal vision and not conforming to an established standard.

The Bhel Gallery helps artists through curation and putting creative ideas into action, to develop their skills, make connections within global networks, earn exposure for their work, and share their expertise with others.

The Bhel Gallery exhibition program is invitational, but the Gallery also accepts exhibition proposals on an ongoing basis from artists and curators.

**We ask that you read our guidelines before approaching the Bhel Gallery.
All submissions must adhere to the outlined application requirements.**

Submission Guidelines

Please provide:

An artist statement or brief description, preferably no longer than 1 page, describing the issues and concept that are addressed in the works.

Up to 10 digital images of recent work*, with accompanying image credit list detailing artist's name, titles, dates, medium and dimensions of each work;

Images should be:

- .jpg file format
- Maximum of 20MB
- Maximum resolution of 2000 x 2000 pixels
- RGB or Gray Scale

Please include any additional relevant material such as publications, previous exhibitions or reviews.

Please email info@bhelgallery.com your submission or if you have any further questions.

* Please note that photographic presentation is important. Art is a visual medium and those who assess it are highly sensitive to visual cues. The way artwork is photographed, mounted, arranged and put together speaks volumes to the curator about the artists attitude as a candidate for exhibition. So please only send in photographs that show your work in the best possible way as first impressions count. Let your work shine.